

# Workshop Application Form

## EGO GUIOTTO .

\$570  (\$510 early bird\*)

## STEVE MORVELL .

\$550  (\$490 early bird\*)

## ENA GRAHAM .

Day 1  \$200  (\$100 early bird\*)

Day 2  \$240  (\$120 early bird\*)

Your attendance  Day 1  Day 2

## LINDA WEIL .

Day 1  \$200  (\$100 early bird\*)

Day 2  \$240  (\$120 early bird\*)

Your attendance  Day 1  Day 2

GWAS 12-month membership .  \$50

Non-participating partner pass .  \$160

## TOTAL COST

(all fees are GST-inclusive)

\*Early bird specials expire July 25, 2011.

Please refer to the Grampians Wildlife Arts Society website, [www.gwas.org.au](http://www.gwas.org.au), for a full list of terms and conditions.

Name

Address

Postcode

Telephone

Mobile

Email

Do you wish to submit works to be considered for the GWAS Wildlife Art Exhibition?

## PAYMENT OPTIONS

Payment can be made by credit card online at [www.gwas.org.au](http://www.gwas.org.au) or cheques or money orders can be made payable to the Grampians Wildlife Arts Society.

## POSTAL ADDRESS

Grampians Wildlife Arts Society Secretary,  
PO Box 172, Stawell, Victoria 3380

# Festival Schedule

## TUESDAY • AUGUST 30

10-11am • Registration/Orientation  
11am-12pm • Early Bird lecture 'Improve your realist drawing'  
1230-230pm • Welcome luncheon with introductions and speakers  
3-5pm • Behind the scenes guided tour of Hall's Gap Zoo  
7pm • Film Night with Halls Gap Film Society

## WEDNESDAY • AUGUST 31

830-1030am • Guided wild flower walk with Margo Sietsma  
11am-1pm • Lecture 'Catching the Chaos of the Grampians Environment' in pastels with Helen Leach (materials supplied)  
1-2pm • Lunch  
2-5pm • Presentation by Ego Guiotto, Steve Morvell, Ena Graham, Gary Backhouse - Orchids of Victoria. Presentation to participants (Brambuk)  
5-7pm • Dinner - venue to be decided (own cost)  
730pm-late • Spotlight tour with Neil Macumber

## THURSDAY • SEPTEMBER 1

930-1130am • 'Old techniques and new technologies' Peter Voice  
10am-4pm • Botanical Art workshop with Ena Graham - MOCO Gallery  
1230-430pm • Main workshops begin: Materials and techniques with Ego and Steve  
6pm-late • Exhibition Opening - Drinks and Canapes

## FRIDAY • SEPTEMBER 2

9am-430pm • Specialist workshop moves to chosen location/s for artists to pursue individual projects (includes lunch)  
10-11am • Public Lecture by Gary Backhouse - Whale Room (Brambuk)  
10am-4pm • Botanical Art workshop with Ena Graham - MOCO Gallery  
530pm onwards • Dusk BBQ at Zoo

## SATURDAY • SEPTEMBER 3

10am-4pm • 'Drawing from Life at the Zoo' with Linda Weil  
9am-4pm • Workshop group continues with their mentor at chosen location (includes lunch)  
11am-3pm • 'Rainbow Serpent' children's activity by Chalk Circle (GCD)  
2-4pm • Pastel demonstration by Helen Leach - MOCO Gallery (GCD)  
Evening • Jazz Music and Dinner at the Mountain Grand (own cost)

## SUNDAY • September 4

10am-4pm • 'Drawing from Life at the Zoo' with Linda Weil continued  
9am-3pm • Workshop Groups continue. Artists' Garden at the Zoo and Mountain Grand  
2-4pm • Pastel demonstration by Helen Leach - MOCO Gallery (GCD)  
4pm • Festival and Exhibition closure

Note: No lunches Sunday. (GCD) = Gold coin donation

Grampians Wildlife Arts Society  
presents the 2011

# Grampians Wildlife Arts Festival



August 30 to September 4  
Halls Gap, Victoria

[www.gwas.org.au](http://www.gwas.org.au)



'A quiet mood-Pacific black duck' pastel on colourfix paper by Steve Morvell

The Grampians Wildlife Arts Festival is a workshop-based event for natural history artists and lovers of art and nature.

Staged over five days in Halls Gap, at the heart of the ancient Grampians Ranges, the Festival will feature guided day and night tours, children's activities, workshops and lectures on various materials, styles and genres of wildlife art and exclusive after-hours access to the Halls Gap Zoo.

A Festival highlight will be a major exhibition featuring works by some of Australia's most celebrated artists.

This is a priceless opportunity for wildlife and natural history artists to explore, study and record one of the world's most beautiful natural environments.

## Springtime in the Grampians

A spectacular wildflower display heralds the arrival of springtime in the Grampians. This is a time of orchids, fungi, acacias, heath and all manner of flowering Australian plants. Birds return to court and breed, while the resident native animals can be seen scurrying through the bush.

## Festival Program

The Grampians Wildlife Arts Festival features a program of workshops, children's activities and opportunities for engaging with the natural environment with unprecedented intimacy.

For the full Festival program, visit [www.gwas.org.au](http://www.gwas.org.au).

### GWAS 12-month membership

Please note: It is a condition of enrolment that all workshop participants are a financial member of the Grampians Wildlife Arts Society. \$50

### Optional non-participating partner pass

Includes GWAS membership, GWAS barbecue, Halls Gap Zoo access, tours and entry to exhibition. Excludes workshops and lunches. \$160

## Workshops

### EGO GUIOTTO •

Gouache on illustration board



Ego Guiotto is one of Australia's finest practising wildlife artists. His intricate and finely detailed works are sought after by collectors, corporations and publishers around the world. This self-taught artist was born in Venice in 1966, moving to Australia as a young boy. His fascination for Australia's birds and animals is beautifully expressed in his exquisite gouache, watercolour and acrylic works. Ego is a regular contributor to *National Geographic* magazine.

### STEVE MORVELL •

pencil, pastel and watercolour

Steve Morvell is a highly acclaimed environmental artist who is dedicated to raising awareness of the beauty and fragility of wildlife and the habitats in which humans and animals coexist. His powerful and evocative work is exhibited around the world, winning many major art awards.



### ENA GRAHAM •

botanical art  
with pencil and  
watercolour on  
paper

Aside from two months at an art college in England and the odd workshop, Ena Graham is entirely self-taught. She has been able to indulge her love of Australian native plants since moving to the Grampians region more than 16 years ago. The range of flowers in her own wild acreage is a constant source of delight and inspiration for Ena, whose artworks have won accolades at shows across Victoria.

### LINDA WEIL •

drawing from life at the Zoo

Linda Weil believes that for an artist to truly understand and animal and portray its character, it is necessary to observe and draw it from life.

This workshop is intended to explain how to observe and draw from a moving, living subject by creating a series of sketches to be worked up into a finished work. Graphite pencil is Linda's preferred medium and all her work is based on her own personal experiences.

